

The Musical Miscellany, Being a Collection of Choice Songs,  
set to the violin and flute.

London, for John Watts near Lincoln's Inn Fields  
and Lyrick pieces

# Bessy Bell and Mary Gray

Printed for John Watts 1729-1731  
Wighton Collection 92505

Voice

The musical score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of five staves of music. The first staff begins with a single note 'O' followed by a melodic line. The second staff continues the melody with lyrics starting at measure 5. The third staff includes a repeat sign and a fermata over the word 'Fair'. The fourth staff continues the melody with lyrics starting at measure 13. The fifth staff concludes the piece with lyrics starting at measure 17. The lyrics are: 'O Bes - sie Bell and Ma - ry Gray, they are twa bon - ny Las - ses, they bigg'd a Bower on yon Burnside and theck'd it o'er wi' Rash - es. Fair Bes - sy Bell I loo'd yestreen, and thought I ne'er could al - ter; but Ma - ry Gray's twa paw - ky E'en gard a my fan - - cy fal - - - ter.'

O Bes - sie Bell and Ma - ry Gray, they are twa bon - ny

5  
Las - ses, they bigg'd a Bower on yon Burnside and theck'd it o'er wi'

9  
Rash - es. Fair Bes - sy Bell I loo'd yestreen, and

13  
thought I ne'er could al - ter; but Ma - ry Gray's twa paw - ky E'en gard

17  
a my fan - - cy fal - - - ter.

# Betsy Bell and Mary Gray

Soprano I

O Bes - sie Bell and Ma - ry Gray, they are twabon - ny Las - ses, they

Soprano II

O Bes - sie Bell and Ma - ry Gray, they are twabon - ny Las - ses, they

Violoncello

S

bigg'd aBower on yon Burside and theck'd it o'er wi' Rash - es. Fair

S

bigg'd aBower on yon Burside and theck'd it o'er wi' Rash - es. Fair

Vc.

S

Bes - sy Bell I loo'd y~~a~~seen, and thought I ne'er could al - ter; but Ma - ry Gray's twa paw - kyE'engard


S

Bes - sy Bell I loo'd y~~a~~seen, and thought I ne'er could al - ter; but Ma - ry Gray's twa paw - kyE'engard

Vc.


17

S



a my fan - - cy fal - - - ter.


S



a my fan - - cy fal - - - ter.

17

Vc.



# A Burlesque to Mr Geminiani's Minuet

Voice

Gent - - - ly stir and blow the

Violoncello

4

fire, Lay the Mut - - - ton

Vc.

4

7

down to roast, Dress it

Vc.

7

10

quick - - - ly I de - - - sire,

Vc.

10

13

in the drip - - - ping put a

Vc.

13

16

16

Vc.

16

19

19

Vc.

19

22

22

Vc.

22

2  
 On the Dresser see it lies,  
 Oh the charming white and red,  
 Finer meat ne'er met my Eyes,  
 On the sweetest Grass it fed;  
 Let the Jack go swiftly round,  
 Let me have it nicely Brown'd.

3  
 On the Table spread the Cloth,  
 Let the Knives be sharp and clean;  
 Pickles get, and salad both,  
 Let them each be fresh and Green,  
 With small beer, good Ale and Wine,  
 Oh! ye Gods! how I shall dine.

# Drops of brandy

a tune for dancing

Drummond Castle MS-1737

Violin

Violoncello

Musical notation for Violin and Violoncello, measures 1-3. The Violin part is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The Violoncello part is in bass clef with the same key signature and time signature. The Violin part consists of a continuous eighth-note melody. The Violoncello part consists of a simple bass line with rests.

Vln.

Vc.

Musical notation for Violin and Violoncello, measures 4-6. The Violin part continues the melody from measure 1, with a repeat sign at the beginning of measure 4. The Violoncello part continues the bass line with rests.

Vln.

Vc.

Musical notation for Violin and Violoncello, measures 7-9. The Violin part continues the melody from measure 1, with a repeat sign at the beginning of measure 7. The Violoncello part continues the bass line with rests.

First couple back to back and cast off.  
Back to back again and cast off.  
THEN lead up to the head and cast off.  
THEN lead down thro' the 3d couple and cast up and turn your partner.

FIRST Man turn the 3d Woman by the right Arm, the 1st Woman turn the 2d man by Right arm, and then her partner by the left arm.

THEN First Man turn 2d woman by right arm and the first Woman turn the 3d Man by right arm, and then her partner by left arm.

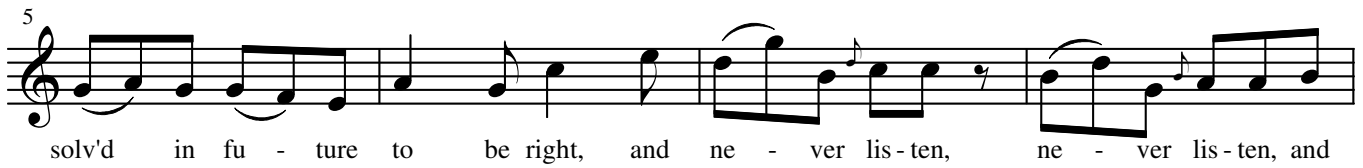
THEN lead out on the Woman's side and cast in. & turn your partner in the middle.

THEN lead out on the MANS' side & cast in, & turn your partner in the middle.

# The Lady's Diary

The Songster's Favourite Companion,  
The, a collection of new and  
much-esteemed songs (Scotch etc.),  
adapted for the flute, voice and violin.  
Publisher: Glasgow: Printed for A  
Macgoun, n.d. [1802-03]Wighton  
Collection 92510

Voice



# The Court of Vauxhall

Mr. Vernon-

Collection of English Ballads from the beginning of the present Century

when they were first engraved & published

singly with music. Vol. V L-0. MDCCXC 1790

British Library G310. (54)

Violin I

Voice

Violoncello

Vln. I

Vc.

7 Let Plea-sures gay Queen hold her

Vln. I

Vc.

11 Court where she may, At Al-mack's by Night, at St James'-s by day, Let Plea-sures gay Queen hold her

Vln. I

Vc.

15 Court where she may, At Al-mack's by Night, at St James'-s by day. Yet say what Men will, and when



19

Vln. I

19

19 En-vy says all, Yet say what Men will, and when En-vy says all, There's no - thing can vie with her

Vc.

23

Vln. I

23

23 Court at Vaux - hall, There's no-thing can vie with her Court at Vaux-hall, her

Vc.

26

Vln. I

26

26 Court at Vaux-hall, her Court at Vaux-hall, There's no-thing can vie with her Court at Vaux-hall.

Vc.

30

Vln. I

30

Vc.

# 'Tis not Wealth

British Library D.384.a

Score for Voice and Violoncello (Vc.). The music is in G major (one sharp) and 3/4 time. The score is divided into systems, with measures 6, 11, 17, 21, 26, and 31 marked at the beginning of each system. The lyrics are: 'Tis not wealth it is not birth Can va - lue to the soul con - vey, Minds pos - sess su - pe - rior worth, which chance nor gives nor takes a - way, chance nore gives nor takes a -



36  
way, nor takes a - way.

40

45  
Like the sun true mer - it shows, By na - ture

50  
warm by na - ture bright, with in - bred flames he

55  
no - bly glows with in - bred flames he no - bly

60  
glows, nor needs the aid of bor - row'd

65  
light, nor needs the aid of bor - row'd light.