

Taking your Music with Fireworks: 18th century songs for theatre & pleasure garden

Micaela Schmitz with Abigail Seabrook (from *Lady Georgianna* www.lady-g.co.uk)

With research support from the Finzi Trust. Keyboard and then vocal works are listed.

John Stanley, Allegro Moderato from Voluntary in D Major op. 6/6, 1752

[Organ solo whilst they breakfasted]

Overture to *Love in a Village*.

[Description: Abel, transcription for harpsichord from the overture to the masque by Arne. [could be played on organ;has dynamics F and p]

Handel's Water Piece. Largo– **Allegro** – March [anon transcription for harpsichord]

Both from:

Harpsichord, the Miscellany, containing the Coronation Anthem and the Water Piece, by Handel; The overture to Comus, and Thomas and Sally, by Arne; A concerto, by Hasse; God Save the King, with variations... London: n.d. Engraved by J. Philips 1761.

[Wighton collection 7061] Note: ... *The overture to Love in a Village, by Abel...* *The Coronation Anthem in question is Zadok the Priest. The Water Piece consists of one movement of the Water Music, between two unrelated pieces*

Maurice Greene, Allegro from Suite no. 2 in D Allegro pub. 1750

(instrumental; to represent chamber music in the assembly halls, by a rival of Handel who composed for a gentleman's group that met at the Devil (Tavern)

Masquerade Song, in *The Muses Delight*, p. 201 [strophic; vocal line with simple bass]

The Muses' Delight. An accurate collection of English and Italian songs, cantatas and duetts, set to music for the harpsichord, violin, German flute &c. With instructions for the voice, violin, harpsichord or spinnet, German-flute, common-flute, hautboy, French-horn, bassoon and bass-violin. Also, a compleat musical dictionary, and upwards of four hundred English, Irish and Scots songs, without the music. [With a frontispiece and a folding tablature for German flute. London : Henry Purcell, 1754..

[BL E.872.a; also a version Liverpool : John Sadler, 1754.. Music Collections ; E.872 ; Later, in 1756, 1758 etc, it would be renamed as *Apollo's Cabinet: or the Muses Delight.*]

The Milkmaid by Mr. Hook, London, 1768, sung by Miss Froud at Marybone Gardens, anon bound volume, owned by an E. Adams and by D. Browne, Birmingham Library (simple, pastoral theme with instrumental including sybell (trumpet) and flute)]

Voi Amante or Rondeau by Signor D. Giardini, in *Clio and Euterpe; or, British harmony from the operas, oratorios, etc.,...* ...London: John Welcker n.d. [c.1779] [Wighton Collection 53680] (an Italian musician associated with the pleasure gardens)

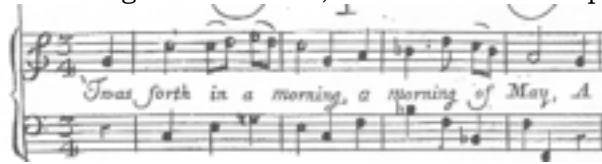
Take heed, thou lovely maid, published by L & B (probably Longman and Broderip), found in 'Seventy Songs published during the Eighteenth Century, with music scores for accompanying instruments, c. 1730-1790', Birmingham Library, uncatalogued (duet texture and moralistic overtones)

Who'll Buy a Heart? by Mr Stanley; a cantata from *The Muses Delight*, 1754

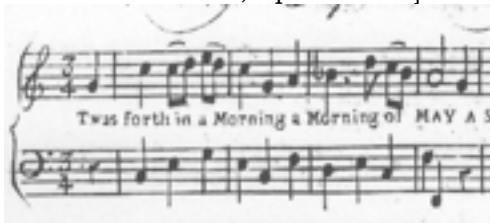
This version from Birmingham Library's copy. 'Who'll buy a heart' can also be found in *Clio and Euterpe*. [Wighton Collection 53680] [cantata including da capo aria]

Different Publications of the song 'My apron deary':

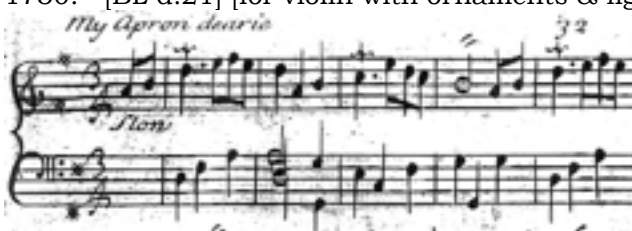
Thomson, William, of Edinburgh. *Orpheus Caledonius, or a Collection of the best Scotch Songs, etc.*. London: Printed for the Author, [1726]. [BL R.M.14.a.19.]
[lavish large sized edition, vocal lines and simple bass (no figures), original Scots text]



British Musick Miscellany, or The Delightful Grove, 1734 [BL C382 folio 481 v.4, p12]
[engraved in small, cheaper format with vocal line and simple bass; 4 verses; with a flute line included, up a fourth.]



*Craig, Adam. *A Collection of the Choicest Scots Tunes Adapted for the Harpsicord or Spinnet and within the Compass of the Voice Violin or German Flute, etc.* Edinburgh, 1730. [BL d.21] [for violin with ornaments & figured bass, or as a harpsichord solo.]



Thirty Scots songs for a voice and harpsichord; the music taken from the most genuine sets extant, the words from Allan Ramsay [Tea table Miscellany]."
Edinburgh: Robert Bremner, n.d. [1757] [Wighton collection 10515, p. 22]
[with vocal line and basso continuo, with new words including Aminta; nicely presented with script titles] *[this version will be performed vocally] [one verse, 1']



Peacock, Francis. *Fifty favourite Scotch airs for a violin, German flute and violoncello with a thorough bass for the harpsichord.* London n.d. [1762]
[Wighton Collection 10506 (mic 26), song No.26]
[Ornamented instrumental lines-- usually upward slant, tr., grace notes, with continuo]

